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*COURSE OUTLINE*  
**GEOGRAPHY OF SOUTHEAST ASIA**

Tue, Wed 2:30 p.m. - 3:50 p.m.

COR B143

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## **RELIGIOUS OBSERVANCE**

Please notify me immediately once you know that any date proposed for assignments or papers conflict with dates of special significance in your religion. We will arrange alternative dates to accommodate individual needs.

## **ACCESSIBILITY**

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a

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## ASSESSMENT & ASSIGNMENT DETAILS

### CLASS PARTICIPATION (10%)

DUE DATE: ONGOING THROUGHOUT TERM

This includes engaging in discussion, asking questions, offering answers, and active listening, where none is prioritized over the others. If you regularly attend classes, show up to class prepared, and remain committed to and engaged with the course materials throughout the term, this is an easy 10% to achieve!

### MIDTERM EXAM- (30%)

DATE: TUESDAY FEBRUARY 16

Throughout the course you are encouraged to think critically about the theoretical and empirical relevance of the issues we will explore, as this will both increase your enjoyment of the course and prepare you for the midterm exam. If you attend lectures and keep up with your readings the midterm exam will be a breeze. The exam will be formatted to enable you to demonstrate your knowledge of the concepts that we will have explored in lectures and through the readings. For the exam I will offer students a list of 6 or 7 questions, where you will be asked to write a short essay response to 3 questions of your choice worth 10% each. Please do not stress about the exam, but instead think of it as your chance to show me how well you have understood the course material to date!

### FILM REFLECTION (ENEMIES OF THE PEOPLE) (25%)

DUE DATE: Tuesday March 1st

LENGTH: 3 PAGES (approximately 750 words)

Students are asked to provide a short commentary on the film "Enemies of the People", which we will screen during class time on February 18<sup>th</sup>. This assignment is not meant to be a simple summary of the film. Instead, your task is to provide a thoughtful analysis and critique, which draws on course readings and lectures. You will need to discuss how the film exemplifies and engages the course's thematic concerns, and also how the film helped you to interpret the concepts that we have been exploring in lectures and readings. One of the major challenges for you will be to keep your reflection concise and to the point. Prior to the screening, I will hand out a description of the film, which will include an overview of the plot as well as offering some specific points for you to

circulate a list of potential topics as the semester gets underway, but you are by no means limited to choosing from the list, and may engage a topic of your own collective choosing. I want you to be imaginative with your presentation and bring some additional value to your reflections on the concepts under consideration. Thus, how you choose to present to the class is entirely up to you, but I encourage you to be as creative as possible. You might have us watch a film and then ask us questions that help us to think about the topic or concept. You might want to read poetry (possibly even your own!), or do a short play that helps us think about the idea. You can make a poster presentation, or present a piece of art or music you have created in response to the concept, or that someone else has created that helps you (and hopefully us) to think about and understand the topic at hand. You can bring a video game that you enjoy (or maybe not enjoy), have us play

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(Subject to revision as the course proceeds)

WEEK	DATE	SEMINARTOPICS
1	JANUARY 5 & 6	Introduction to Southeast Asia
2	JANUARY 12 & 13	Colonial Legacies in Southeast Asia
3	JANUARY 19 & 20	Economic Development in Southeast Asia
4	JANUARY 26 & 27	Southeast Asian Politics
5	FEBRUARY 2 & 3	Social Issues in Southeast Asia
READING BREAK	FEBRUARY 9 & 10	NO CLASSES
6	FEBRUARY 16 & 17	Mid term Exam on 18 <sup>th</sup> - Film Screening – <i>Enemies of the People</i> on 19 <sup>th</sup>
7	FEBRUARY 23 & 24	Cambodia Case Study: Genocide, Transition, Neoliberalism and Violence
8	MARCH 1 & 2	Rural Life in Southeast Asia
9	MARCH 8 & 9	Urban Experiences in Southeast Asia
10	MARCH 15 & 16	Group Presentations
11	MARCH 22 & 23	Group Presentations
12	March 29 & 30	NO CLASSES

**REQUIRED WEEKLY READINGS**  
(Subject to revision as the course proceeds)

JANUARY 5 & 6

**Introduction to Southeast Asia**

McGregor, A. Introducing Southeast Asian development, 1-19.

JANUARY 12 & 13

**Colonial Legacies in Southeast Asia**

McGregor, A. Setting the scene for development: pre-colonial and colonial Southeast Asia, 20-43.

JANUARY 19 & 20

**Economic Development in Southeast Asia**

McGregor, A. Economic development, 44-72.

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